



The Cleveland Institute of Art is one of the nation's leading accredited independent colleges of art and design. For over 135 years, the college has been an educational cornerstone in Cleveland, Ohio, producing graduates competitive as studio artists, designers, photographers, contemporary craftsmen, and educators.

With 655 full-time students and 670 total students, CIA offers a personal educational experience with the benefits of a larger institution. Students choose from 17 Programs of Study and live and work in Cleveland's University Circle, one of the country's most unique cultural centers – recently named by *Forbes Magazine* as one of the ten prettiest communities in the country. The economic impact of arts in the United States total \$729.6 billion.

Every year, the Cleveland Institute of Art builds on to an internationally recognized heritage of excellence and innovation that dates back to 1882. That year, the school was chartered as the Western Reserve School of Design for Women. The school's first name reflects the forward-thinking views of founder Sarah Kimball, who opened her home for the first class meetings, attended by just one teacher and one student. Open to male and female students alike, the Cleveland School of Art, as the school soon became known, blossomed under the influence of a dedicated and talented faculty.

Programs of Study

- Animation
- Biomedical Art
- Ceramics
- Drawing
- Game Design
- Glass
- Graphic Design
- Illustration
- Industrial Design
- Interior Architecture
- Jewelry + Metals
- Painting
- Photography
- Printmaking
- Sculpture + Expanded Media

Transportation Design Video + Digital Cinema

Professor Doug Paige, Department of Industrial Design, has been both a practicing design professional and educator with a focus on design process. His current research incorporates biomimicry into design methodology, including the Biomimicry Professional program, undergrad and graduate education, and his own product design work. Biomimicry is the methodology of finding a practical solution to design challenges by mimicking nature's own solutions. His current work includes exploring how nature can help solve human problems in both industrial and developing communities.

Katie Loesel's work uses abstraction and color to explore ideas of geological history, microscopic surfaces, and rocky formations. Her interest in human influence on climate change and plastic as a distinct marker of our current era play into the shapes and forms. Plastiglomerate is a new type of rock formation that has been proposed as a geological marker of our current period, the Anthropocene, created from a mixture of natural and sedimentary elements fused by plastic from the ocean. Anthropocene relates to or denotes the current geological age, viewed as the period during which human activity has been the dominant influence on climate and the environment.

Kevin Kautenburger's sculpture functions to contain sensations of the natural environment, housing and presenting natural phenomena as an invitation for anyone so inclined to poetic ponderance. His work often involves insect habitats (crickets and honeybees), natural material from the Rocky River basin, as well as substances collected from his bee yard, such as propolis, wax and pollens. The shape of bee honey comb and bee eyes is hexagonal.

More than 90 percent of Cleveland Institute of Art's recent graduates are working in their field or accepted to a graduate program. Learn from successful artists and designers through CIA's signature core curriculum. Connect to real-life experience in the art and design world through hundreds of faculty partnerships. More than 80 percent of students take part in one or more internships during their time at CIA.

Learn more at www.cia.edu

HOMEWORK



Cleveland Institute of Art January 26, 2019

*****This homework is due at the next session, February 23, 2019**

www.clevelandwater.com/ClevelandSTEP

Name _____ Grade _____ Date _____

1. What year was the Western Reserve School of Design for Women founded?
2. How many programs of study are offered at the Cleveland Institute of Art?
3. What is the billion-dollar economic impact of arts in the United States?
4. What is the definition of Anthropocene?
5. What is the shape of bee honey comb and of bee eyes – square, triangular or hexagonal?
6. What is the definition of biomimicry?



 **Northeast Ohio
Regional Sewer District**

Program Sponsors:

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Northeast Ohio Regional Sewer District, 3900 Euclid Avenue, Cleveland, Ohio 44115